BIOGRAFIE / BIOGRAPHY

(AUSWAHL / SELECTION)

1965	Geboren in Nürnberg / Born in Nuremberg
1986-88	Ausbildung in einer Kunsttischlerei, Köln / Training as cabinetmaker, Cologne
1988-91	Studium der bildenden Kunst / Fine Art Studies, Hombroich bei / with Erwin Heerich
1991-92	Postgraduate Diploma in Art History, Royal Society of Arts, London
1992-93	Masters Degree in Fine Art, Sculpture, Chelsea College of Art, London bei / with Richard Deacon
1993-94	Lebt und arbeitet als bildender Künstler in London / Lives and works as an artist in London
seit 1994	Atelier auf der / Studio at Raketenstation Hombroich
seit 1996	Mitglied im Vorstand / Member of the board of Insel Hombroich Foundation
seit 2005	Professor an der / at Peter Behrens School of Arts, Düsseldorf
seit 2009	Mitglied im Vorstand / Member of the board of Architecture Omi, New York
seit 2013	Vorsitzender des Vorstands / Chairman of the board of Insel Hombroich Foundation
2015	Gastprofessor an der / Visiting Professor at The Cooper Union, The Irwin S. Chanin School of Architecture, New York

Oliver Kruse lebt und arbeitet in Köln und Hombroich / lives and works in Cologne and Hombroich.

Oliver Kruse is a visual artist whose multidisciplinary approach takes inspiration from architecture, geometries, and spatial environments, both constructed and natural.
His recent work explores intersections of art and architecture and includes large-scale urban and architecture-related sculpture as well as site-specific, digitally generated projects. It challenges the lines between sculpture and architecture in its efforts to respond to existing sites and enhance the investigation of spatial conditions and their interrelatedness. This is especially evident in „Door to Door" (2010, Raketenstation Hombroich); „Interrelate" (2012, St. Moritz, Switzerland); and „Inclinations" (2014, Hamm, Germany).
Kruse's ongoing investigation of virtual constructions is a critical aspect of his work. The digital reconstruction of existing forms makes it possible to assemble them in unexpected ways, resulting in works of interwoven geometries that create a cosmos of non-hierarchic, interlaced systems. Other sculptures are like crystalline microcosms, each comprised of several similar components with individual cuttings that fit together to shape a new and distinct form. The interconnected elements of these structures capture the complex nature of Kruse's work.
Kruse has exhibited in Europe, Asia, and the USA, with several solo shows and numerous installations in public spaces, including the Omi International Arts Center in New York (2010), the St. Moritz Art Masters in Switzerland (2012) and the Poznan Biennale in Poland (2012). He is also known for his long affiliation with the Insel Hombroich Foundation, where he has served as Chairman of the Board and has many works in the museum's permanent collection.
Kruse is a professor of sculpture at the Peter Behrens School of Arts in Düsseldorf, where he has held tenure since 2005. In 2015, he was a visiting professor of sculpture at Cooper Union's Chanin School of Architecture in New York. In addition to his fine arts degree, he received a Masters in Fine Art from the Chelsea College of Art in London and a degree in Art History from the Royal Society of Arts in London. Born in Nuremberg in 1963, Kruse currently resides in Köln and Hombroich.

EINZELAUSSTELLUNGEN / SOLO EXHIBITIONS

(AUSWAHL / SELECTION)

1996	Oliver Kruse. ∞, Galerie Sandmann und Haak, Hannover / Hanover
2001	Oliver Kruse. Josephinenstr. 15, Galerie Andreas Brüning, Düsseldorf
2004	Oliver Kruse. Zwischenraum, Kunstverein, Grevenbroich
	Oliver Kruse. Giacometti Sport, Galerie Andreas Brüning, Düsseldorf
2008	Oliver Kruse, Kunstverein, Krefeld
2009	Oliver Kruse. Skulptur, Galerie Karsten Greve, Köln / Cologne
2013	Oliver Kruse. Räumliche Zusammensetzung, architekturgalerie am weißenhof, Stuttgart

GRUPPENAUSSTELLUNGEN / GROUP EXHIBITIONS

(AUSWAHL / SELECTION)

1993	Contemporary Art Society, Smith's Galleries, London
	New Art Award, Cubitt Street Galleries, London
	New Abstraction, Cooper and Lybrand Gallery, London
1996	Zum Gebrauch bestimmt, Galerie Ulrich Fiedler, Köln / Cologne
	The Architect as Seismograph. Hombroich Architecture,
	La Biennale di Venezia, 6th International Architecture Exhibition, Venedig / Venice
1997	Hombroich. Architektur Skulptur Natur, Deutsches Architektur-Museum, Frankfurt
	Basis. 28 Künstler, Raketenstation Hombroich
	Hombroich Architecture, Royal Institute of British Architects, London

	Ein Leben lang lernen, im Studium bei Prof. Erwin Heerich, Wilhelm Lehmbruck
	Museum, Duisburg
2002	Cabinet with Outfit, Galerie Andreas Brüning, Düsseldorf
2004	Horizont Hombroich, Städtische Galerie im Park, Viersen
	Metamorph. spaceplacelab,
	La Biennale di Venezia, 9th International Architecture Exhibition, Venedig / Venice
2005	Hombroich spaceplacelab, AIA Center for Architecture, New York
2006	Busan Biennale, Korea
2008	New Sculpture, The Fields Sculpture Park, Omi International Arts Center, Ghent, NY
	Dedicated to K.-H. Müller, Galerie Andreas Brüning, Düsseldorf
	Raumortlabor Landnutzung, Museum Ludwig, Köln / Cologne
2012	SAM – St. Moritz Art Masters, St. Moritz, Schweiz / Switzerland
	Mediations Biennale, Poznán, Polen / Poland
	plan12, Architektur Biennale Köln, Köln / Cologne
	White Cube, Green Maze: New Art: Landscapes, Carnegie Museum, Pittsburgh, USA
2013	White Cube, Green Maze: New Art: Landscapes, Yale School of Architecture Gallery, New Haven, USA
	plan14prolog zur Architektur Biennale 2014, Köln / Cologne
	Moiras Planschränke – eingeräumte Zeit, Raketenstation Hombroich, Neuss

SKULPTUR IM ÖFFENTLICHEN RAUM / SCULPTURE IN PUBLIC SPACE

1992	Stapelarbeit, Skulptur im Park / Outdoor sculpture, Museum Insel Hombroich permanente Installation / permanent installation 3 Wandarbeiten im / 3 wall pieces at 12-Räume Haus, Museum Insel Hombroich permanente Installation / permanent installation in Verbindung mit Skulpturen von / in conjunction with sculptures by Erwin Heerich
1998	Skulptur am Moocksgang, Hannover / Hanover
2004	Zwischenraum, Raketenstation Hombroich
2006	Corner at Mipo, Busan Biennale, Korea
2008	Clench. New Sculpture, The Fields Sculpture Park, Omi International Arts Center, Ghent, NY
2010	Interfere. The Fields Sculpture Park, Omi International Arts Center, Ghent, NY
2012	Interrelate, St. Moritz Art Masters, St. Moritz, Schweiz / Switzerland
2014	Neigungen, Eingangsbereich der Hochschule Hamm, Hamm

ARBEITEN IM GRENZBEREICH VON SKULPTUR UND ARCHITEKTUR /

WORKS ON THE BORDER BETWEEN SCULPTURE AND ARCHITECTURE

1995	one-man house, Raketenstation Hombroich Entwurf und Realisierung eines Gästehauses aus Holz /

Plan and realisation of a wooden guest house

Zusammenarbeit mit / Collaboration with K. Nishikawa

1998 NRW Forum, Düsseldorf

Einrichtung des Museums mit speziell konzipierten Möbeln /

Furnishing of the museum with especially designed furniture

Zusammenarbeit mit / Collaboration with K. Nishikawa

1999 Kinder Insel Hombroich

Konzept, Entwurf und Realisierung einer Kindertagesstätte /

Concept, plan and realisation of a day-care centre for children

Galerie Wormser, Nürnberg / Nuremberg

Konzept, Entwurf und Realisierung eines Ausstellungsraumes

in einem Wohn- und Geschäftshaus im Stadtzentrum /

Concept, plan and realisation of an exhibition space

within a residential and commercial building in the city centre

2003 Hooy Kaye Museum, Brüssel / Brussels

Konzept und Entwurf für die Renovierung und Inneneinrichtung

eines denkmalgeschützten Warenhauses aus dem 17. Jahrhundert

Einrichtung eines Museums für asiatische Kunst /

Concept and plan for renovation and interior design

of a historic 17th century warehouse

Furnishing of a museum for Asian art

PROJEKTE / PROJECTS

(AUSWAHL / SELECTION)

2004 Quartier 7. Raumortlabor, Stadtentwicklung Hombroich

2006	Centre for Buddhist Teaching, Neu-Delhi / New-Delhi
2007	Museum of Modern Art, Warschau / Warsaw
	Zusammenarbeit mit / Collaboration with RKW, Düsseldorf
2008	Grundschule Hombroich
	Kaffeehaus, Raketenstation Hombroich

AUSZEICHNUNGEN / AWARDS

1997	Auszeichnung für das / Award for one-man house
	Auszeichnungen guter Bauten 1997
	Bund Deutscher Architekten, Düsseldorf
2000	Auszeichnung für die / Award for Kinder Insel Hombroich
	Auszeichnungen guter Bauten 2000
	Bund Deutscher Architekten, Düsseldorf
2001	Auszeichnung für die / Award for Kinder Insel Hombroich
	Architekturpreis NRW 2001
	Bund Deutscher Architekten, NRW
2013	Siegerentwurf des vom Land NRW ausgelobten Kunst-und-Bau-Wettbewerbs für die Hochschule Hamm

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